



# Deep Sky Imaging Acquisition Workshop: Optics

Gabe Shaughnessy

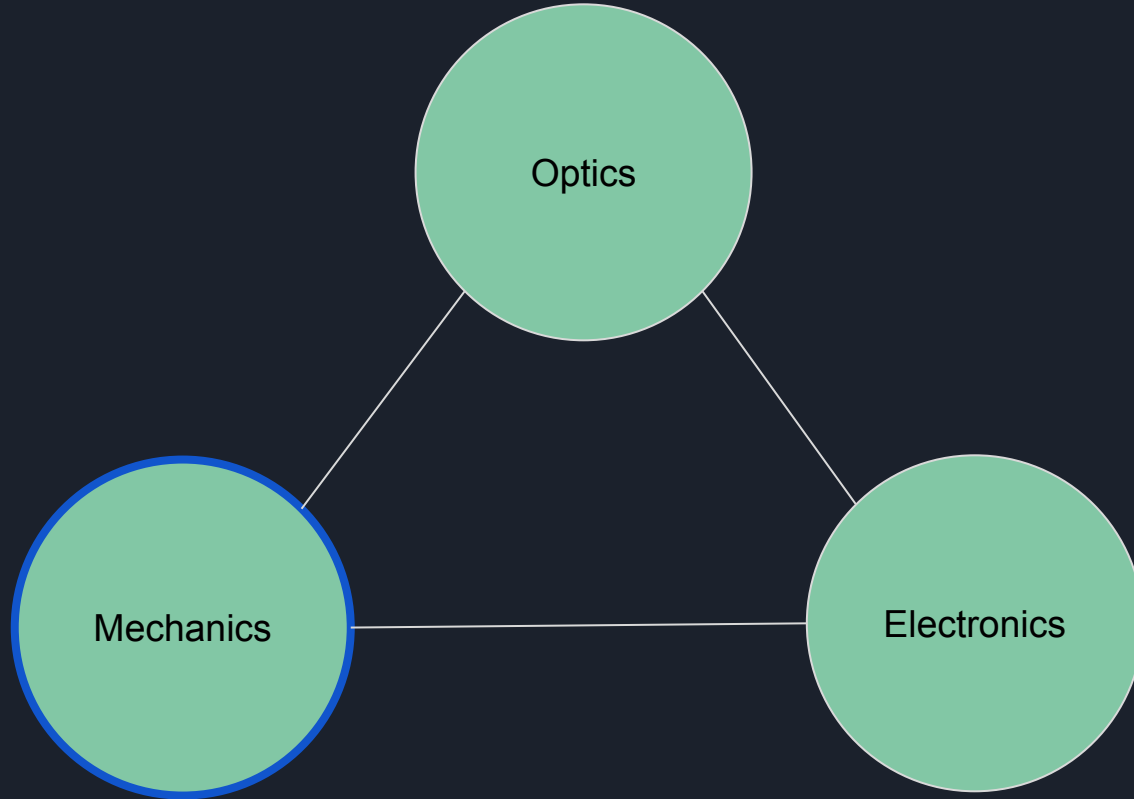
# Last time...

## Mechanics of setting up your rig

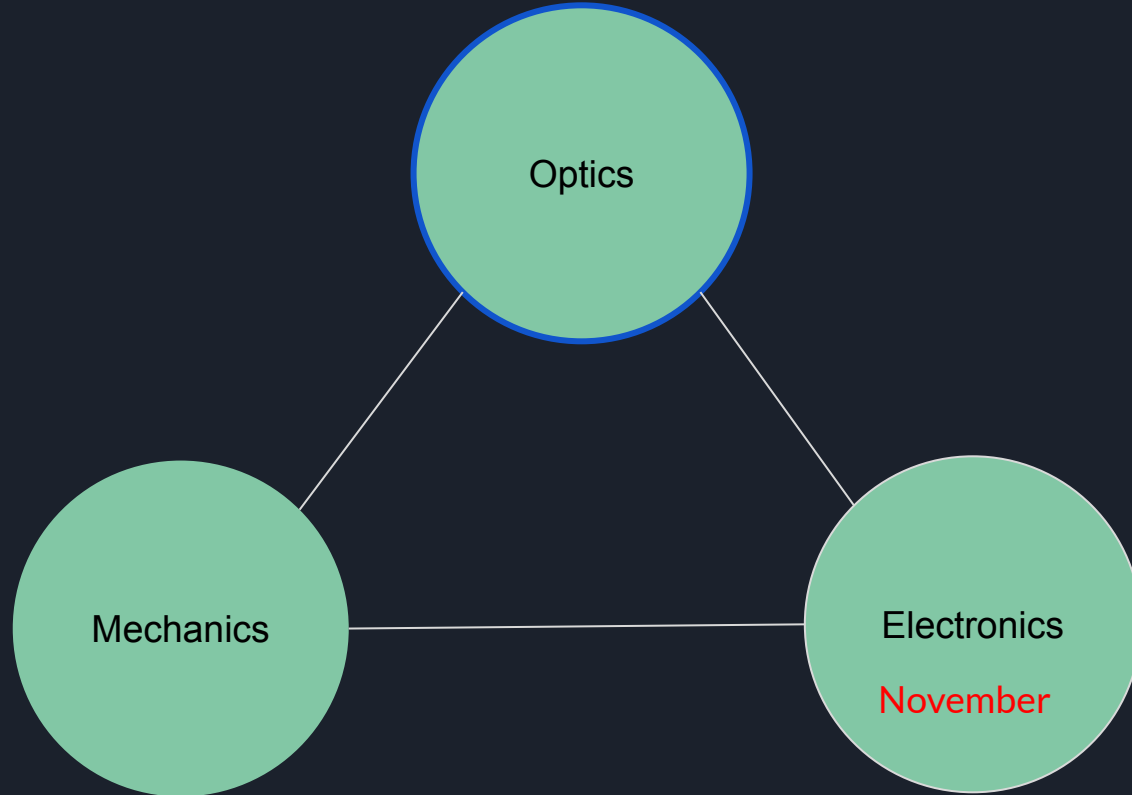
- Counterweights
- Mount
- Cable Management
- Focus
- Polar alignment
- Environment sensors
- Dew prevention



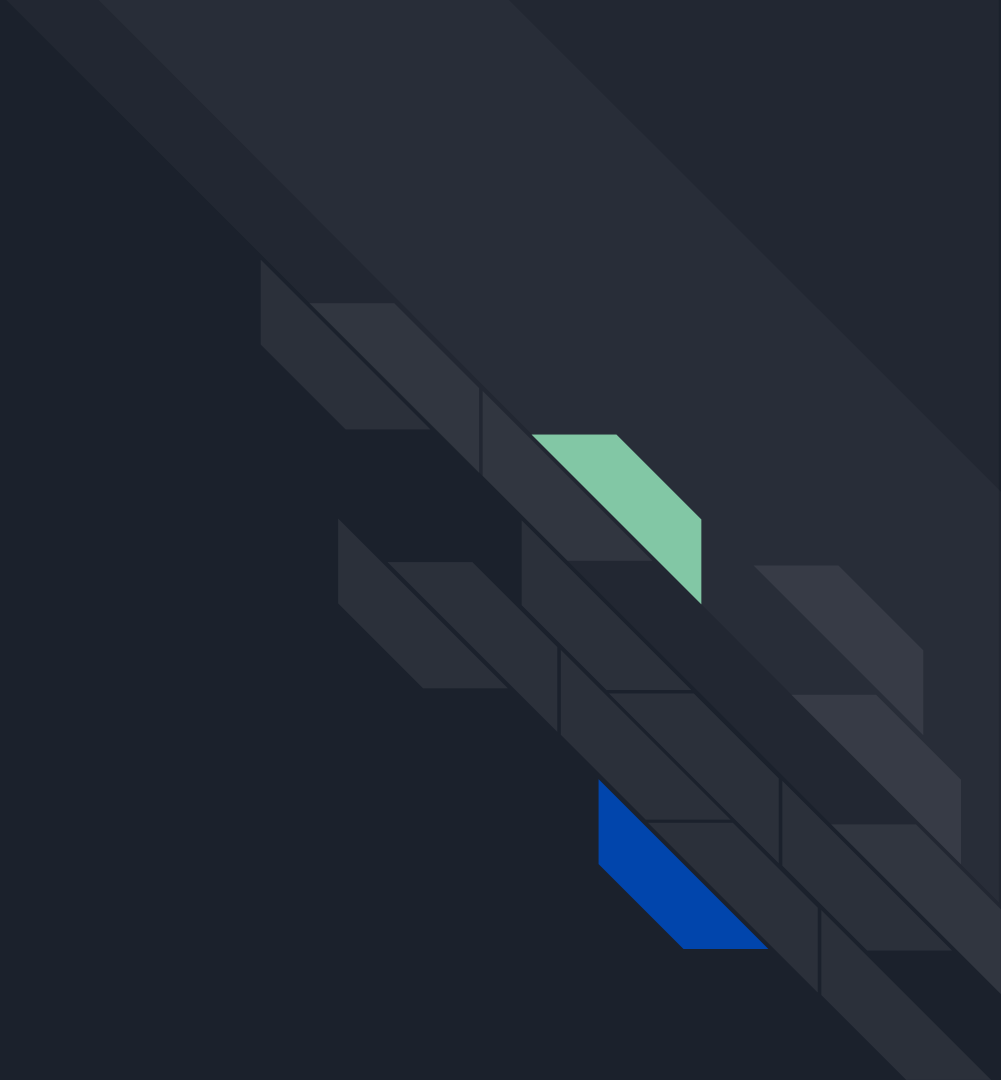
# The Trinity of Imaging



# The Trinity of Imaging



# Optics



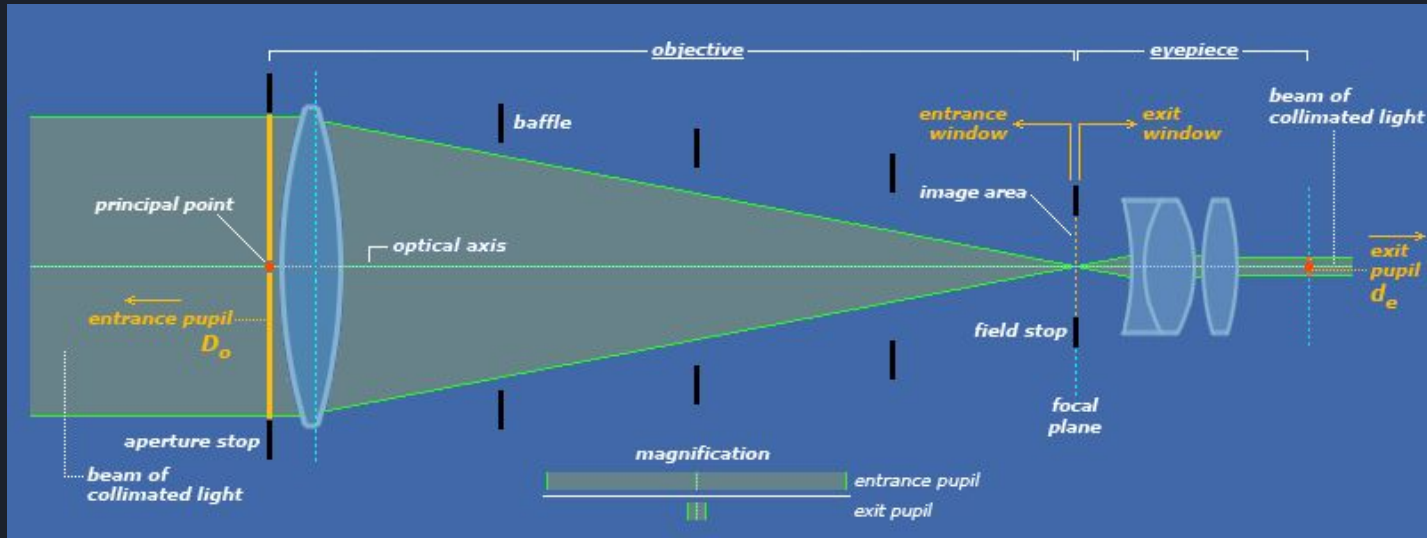
# The Telescope

## Aperture

- Larger aperture → More detail can be resolved

## Focal length

- Longer focal length → more “magnification”



# The Airy Disk

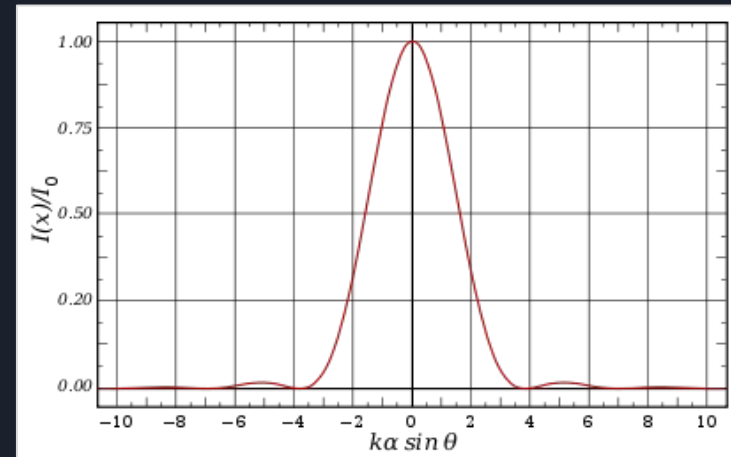
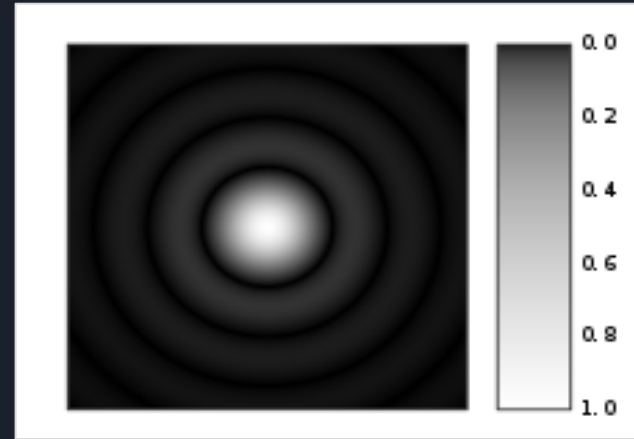
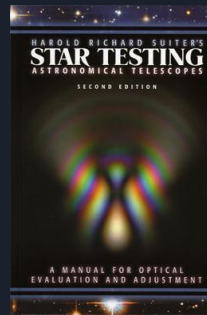
Wave nature of light causes diffraction rings around central spot

Caused by circular aperture of telescope

Central obstructions alter the shape of the Airy Disk

Excellent way to test the performance of your telescope

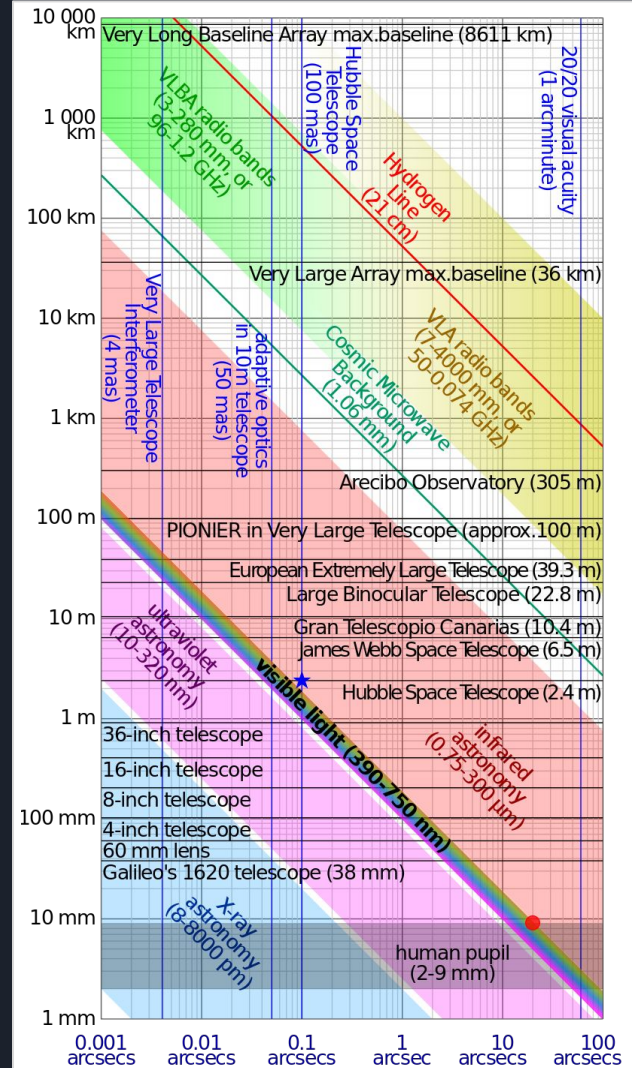
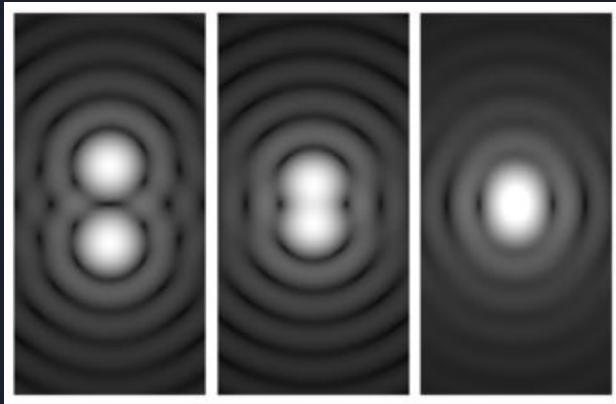
- Suiter's book on star testing



# Resolving power

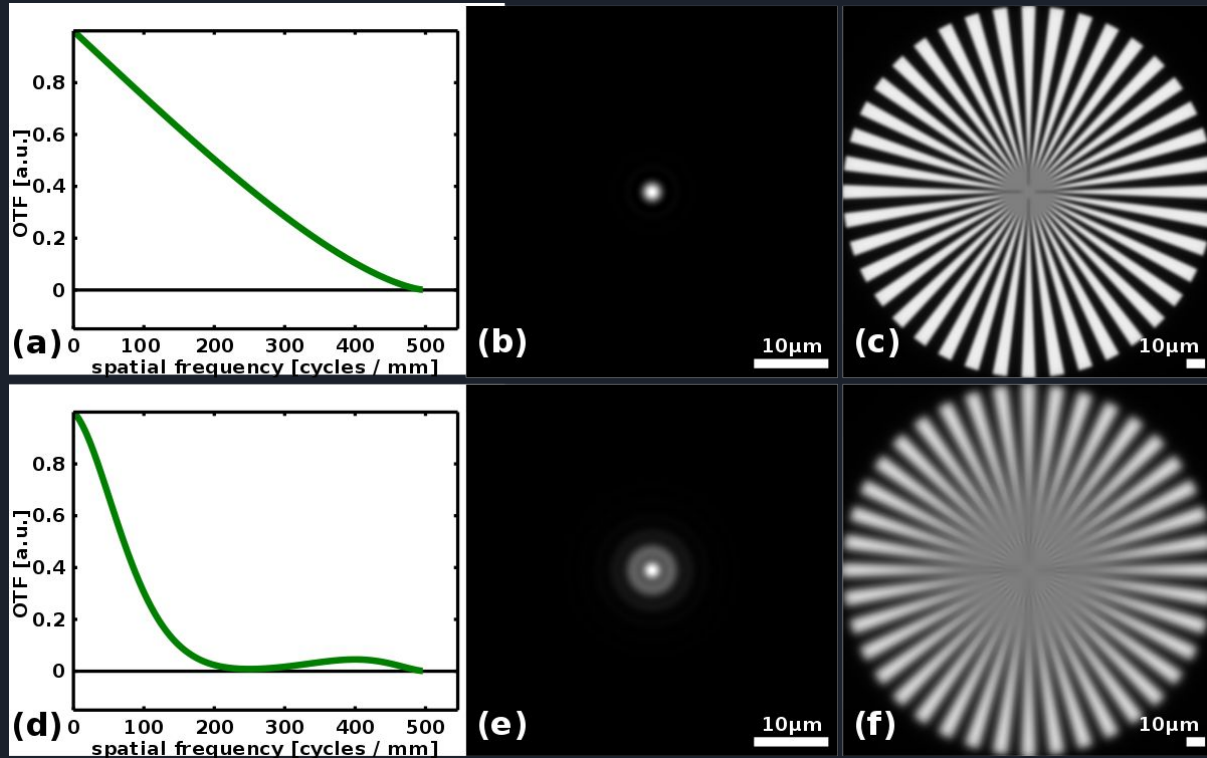
Rayleigh criterion can define resolving power:

- Separation of two Airy disks where maximum of one Airy pattern is located at the first minimum of second Airy pattern





# Modulation Transfer Function

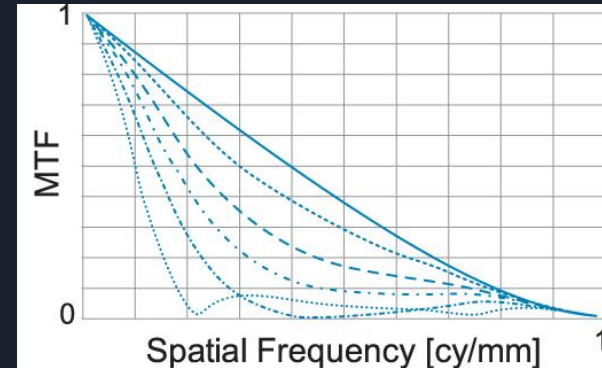
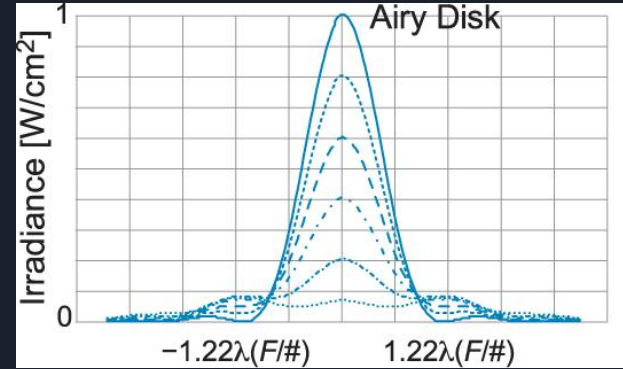


# Strehl Ratio

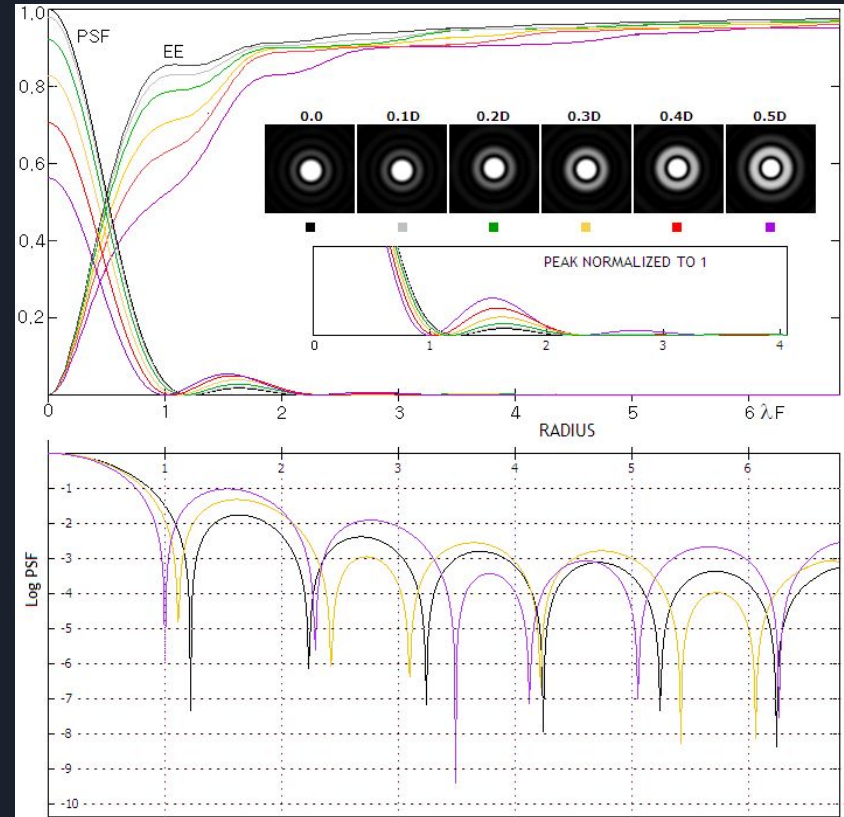
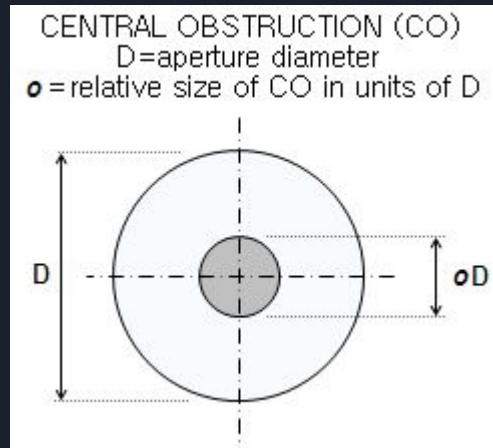
Single number between 0 and 1 for quality of telescope system

Strehl  $> 0.8$  is diffraction limited

Excellent telescopes have Strehl values  $> 0.9$ ,  
 $0.95$



# The effect of a central obstruction



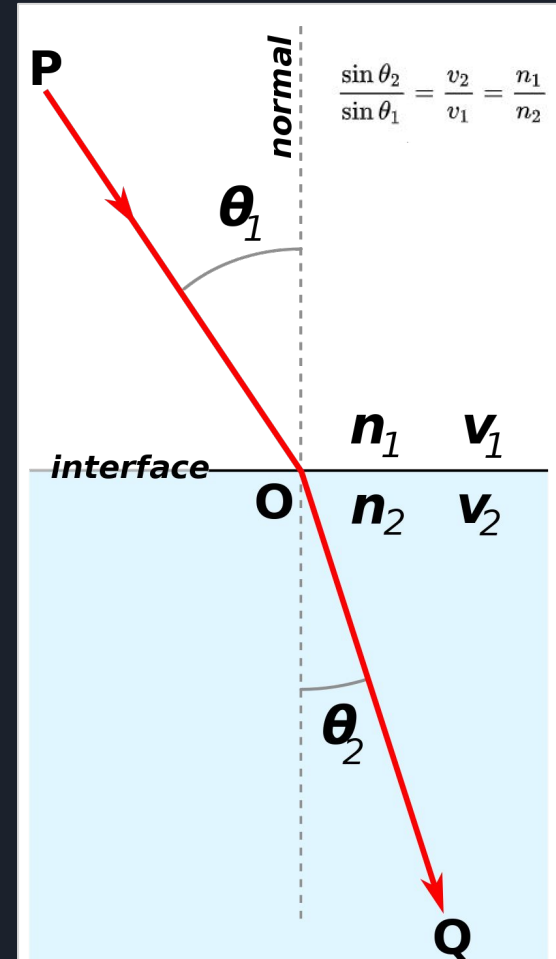
# The Refractor

Invented by Galileo Galilei in 1609 as a simple two-lens system

Relies on refraction of light

- Physics behind it is really cool!
- Principle of least action/time

Curved surfaces allow rays to come to focus

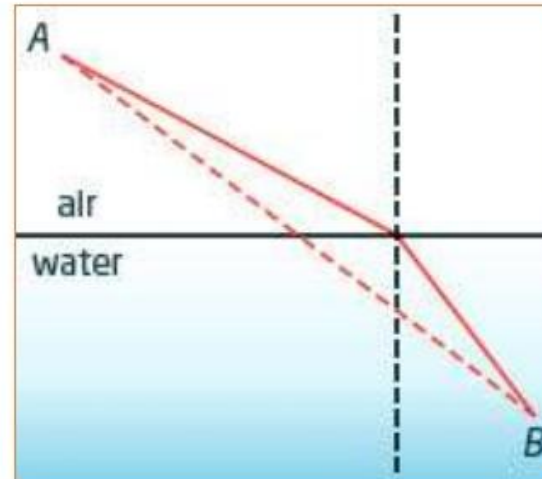


# Fermat's Principle

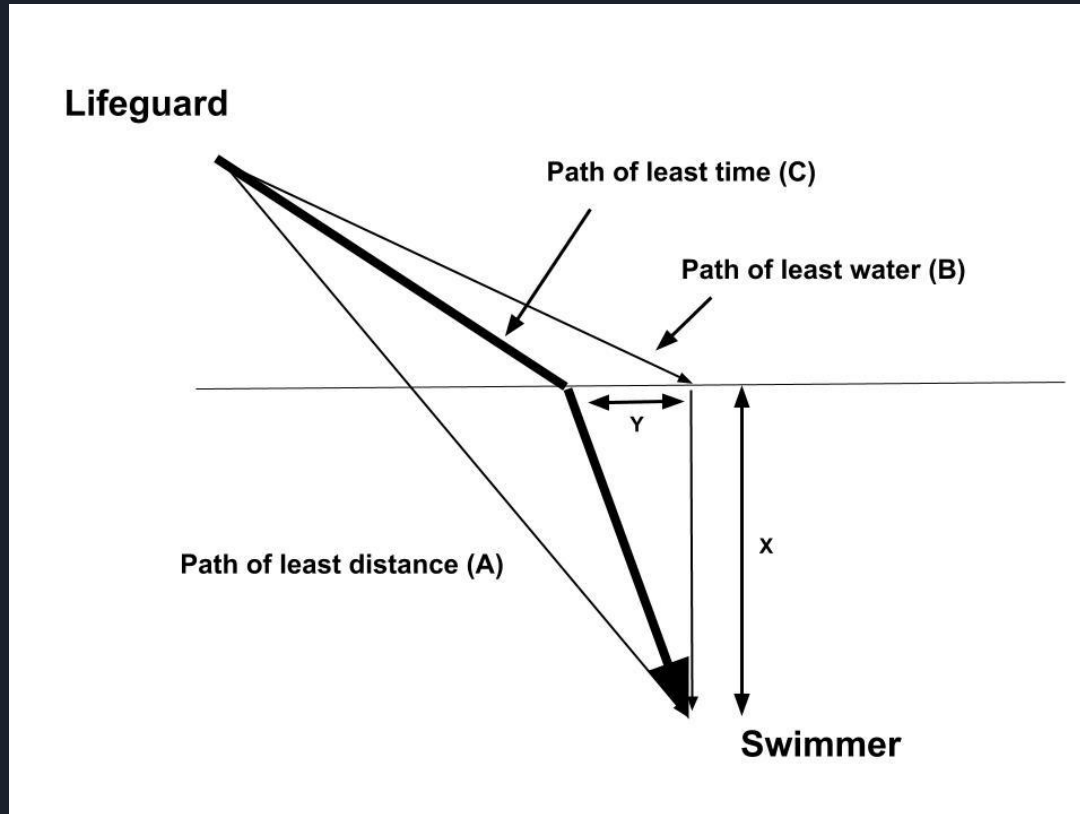
## FERMAT'S PRINCIPLE

- Light will follow the path that takes the **least** amount of time
- In a single medium, the pathway is always a straight line
- When travelling from one medium to another the fastest pathway is **not** a straight line

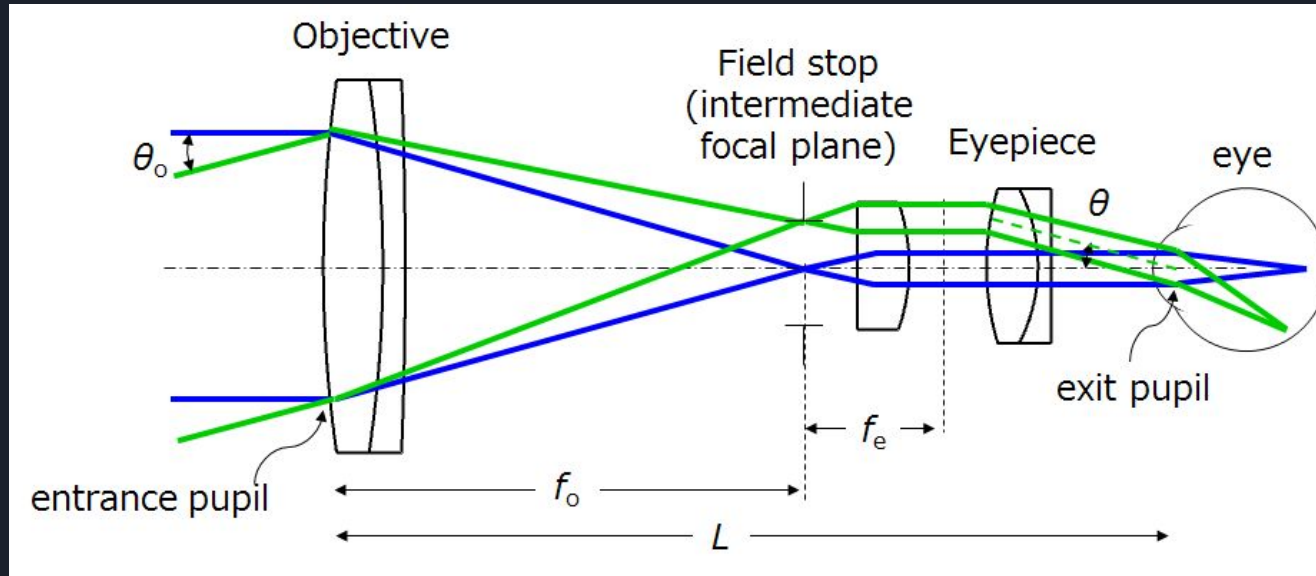
- Which path from A to B is faster?



# Fermat's Principle

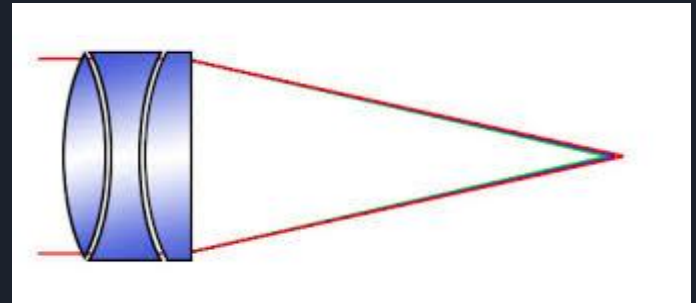
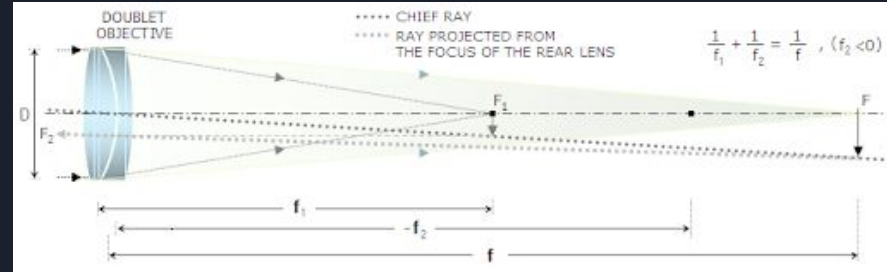


# How a refracting telescope works



# Refractor types

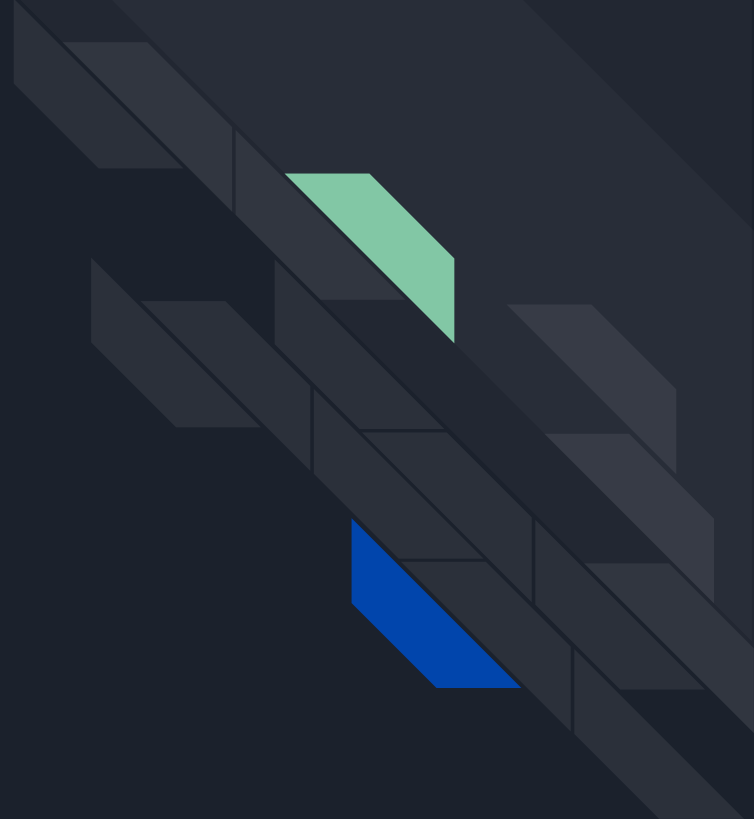
- Doublet refractor
  - Has detectable chromatic aberration
  - Fast cooldown times
  - Ok for imaging
- Triplet refractor
  - Excellent for imaging
  - Much better control over color correction
  - Takes longer to thermally equilibrate
  - Heavy front end



All of these will have some amount of field curvature



# Optical Aberrations

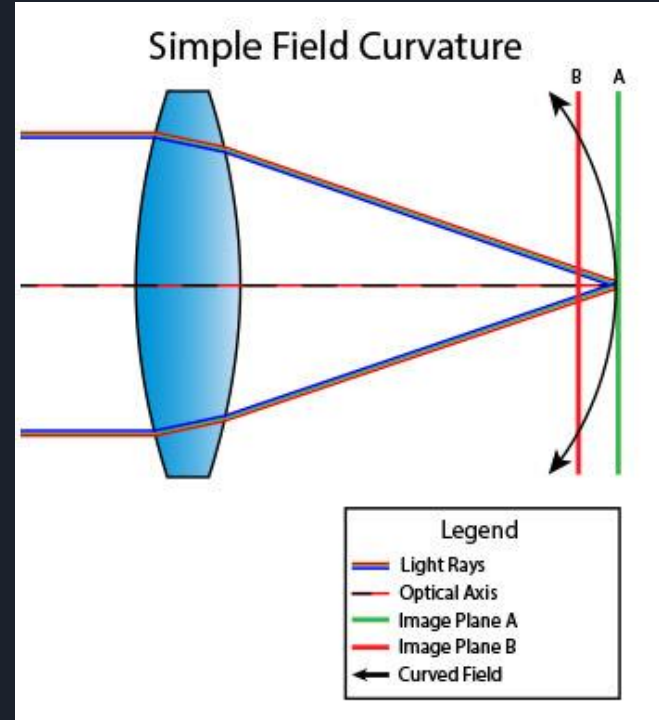


# Field Curvature

Inherent in any doublet/triplet refractor

Typically solved by using a field flattener element near sensor

Curved field is called the Petzval Surface



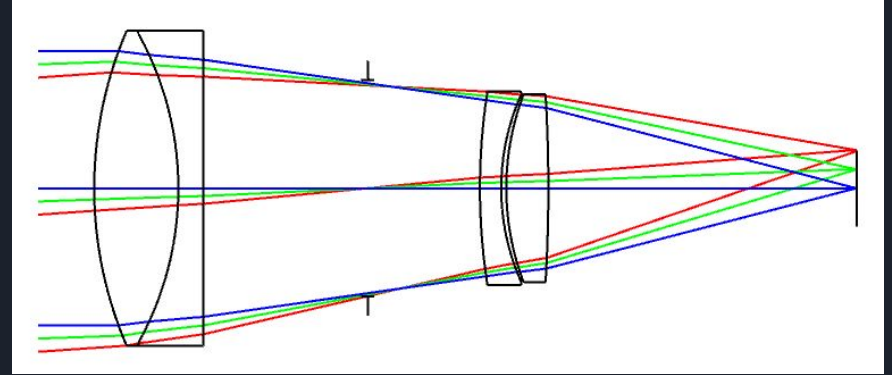
# Correcting field curvature

Secondary grouping of lenses correct the curved focal surface

Can be achieved with:

- Separate field flattener
  - Backspacing critical
- Petzval design refractor
  - No backspacing issue, just focus
  - Can go out of collimation

Examples: Takahashi FSQ106, Redcat 51

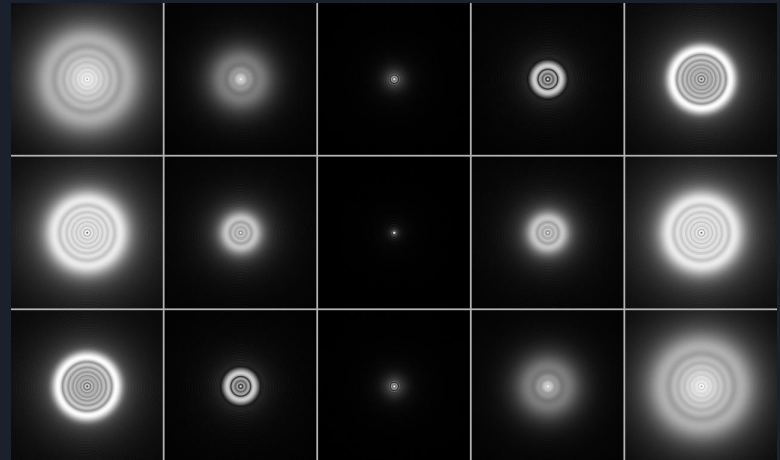
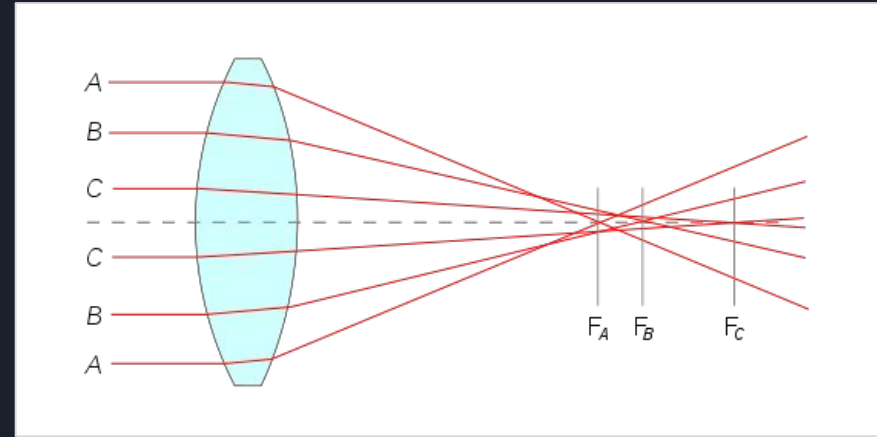


# Spherical Aberration

Optical system has different focal lengths depending on how far ray is from optical axis

Visually noticeable in many refractors

Results in softness of stars and detail



# Astigmatism

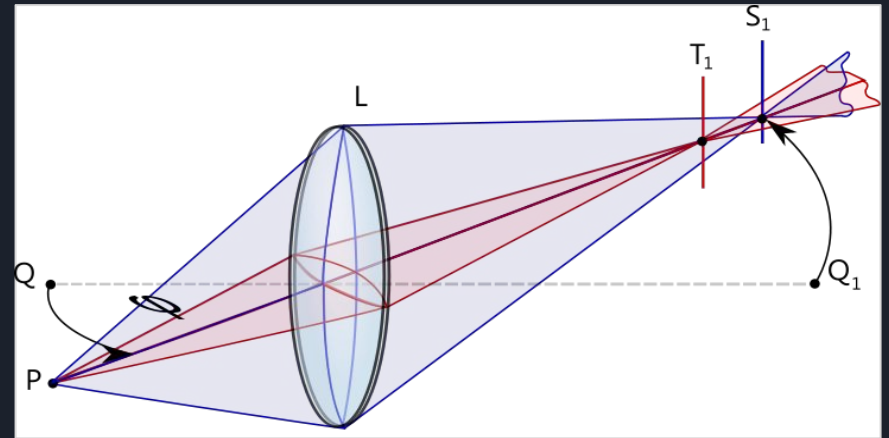
Happens when rays going through optical system have different focal lengths

In example:

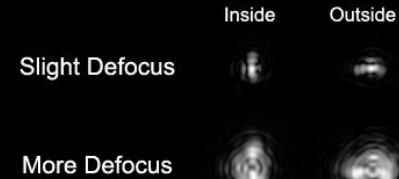
- Set of blue vs. red rays

Can be caused by pinched optics:

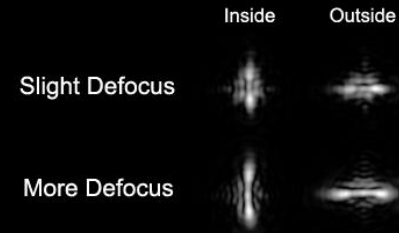
- Cell stress
- Thermal stress



## Mild Astigmatism



## Bad Astigmatism



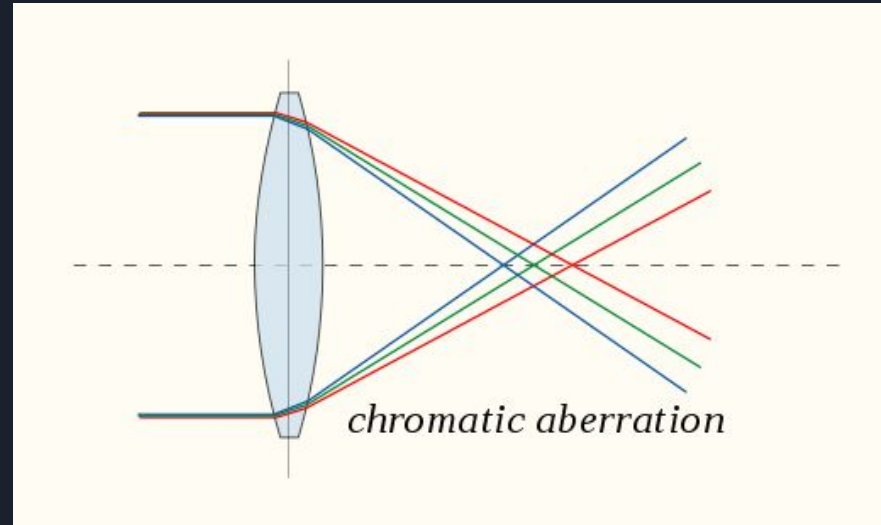
# Chromatic Aberration

Colors have different focal lengths

Okay for narrowband

Completely absent in designs with only reflecting surfaces:

- Ritchey Chretien
- Dall Kirkham
- Cassegrain



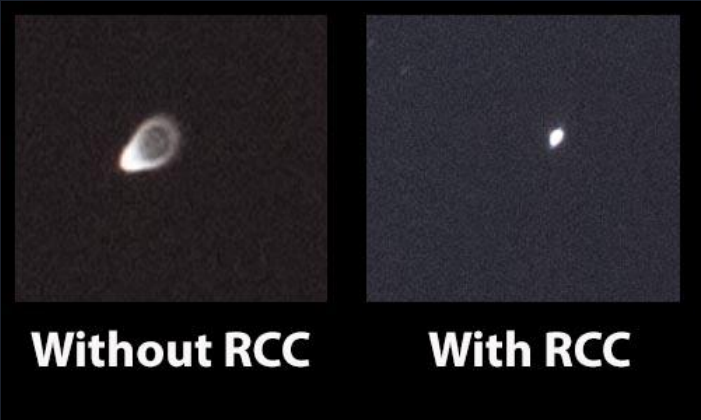
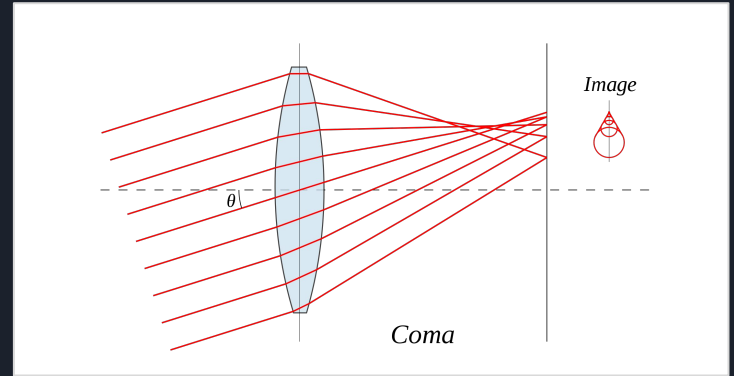
# Coma

Common in reflector designs

Off-axis analog of spherical aberration

In reflectors, coma increases by the third power of focal ratio

- f/4 has 8x more coma than f/8



# The Reflector

## Benefits:

- Large aperture
- Typically fast,  $<f/5$

## Drawbacks:

- Heavy, need a good mount to support
- Needs collimation
- Cooldown
- Coma - needs coma corrector





# Coma corrector

Many coma correctors available:

- Baader, TS, Televue, etc.

Televue Paracorr has slight barlow effect:  
1.15x

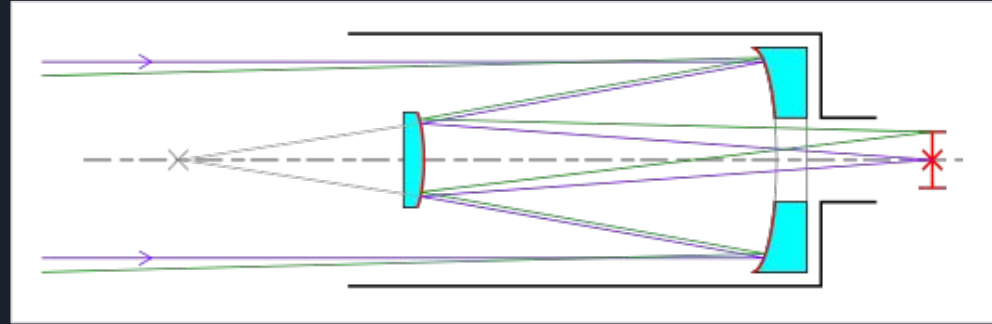
Excellent performance w/ 56mm  
backspacing



# Cassegrain designs

## Ritchey - Chretien

- Hyperbolic mirrors
- Difficult to produce and align
- Mechanicals of OTA/cells crucial to good collimation
- Has some field curvature
- Used in scientific studies



## Dall-Kirkham

- Elliptical primary + spherical secondary

In both, add corrector element near focal plane - refractor FFs work reasonably well with RC scopes



# The Cats

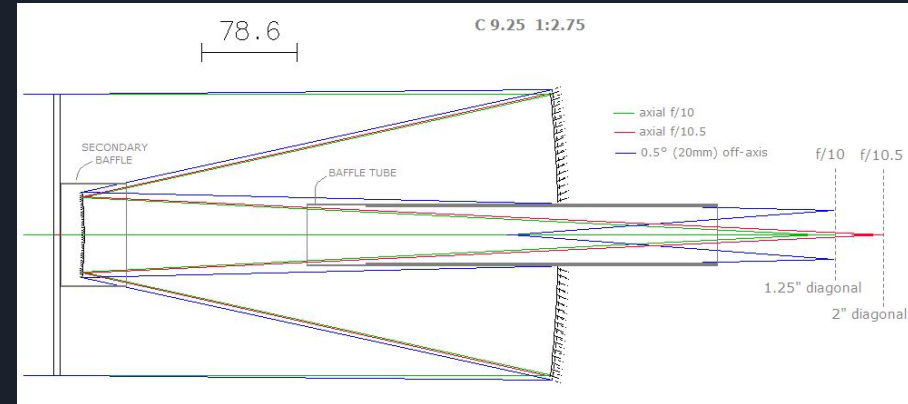
Catadioptric: mixing refracting and reflecting surfaces

Benefits:

- Folded design gives compact long focal length scope
- Fairly easy to collimate

Drawbacks:

- Dew on front corrector plate
  - Dewshield and/or dew heater a necessity
- Closed system, so thermal equilibration can take time



# Corrected SCTs

## Edge HD f/10 or f/11

- Has a corrector element in baffle tube
- No field curvature
- Other aberrations very small
- Fans help equilibrate inside
- Focal length can be shortened by 0.7x with optional reducer

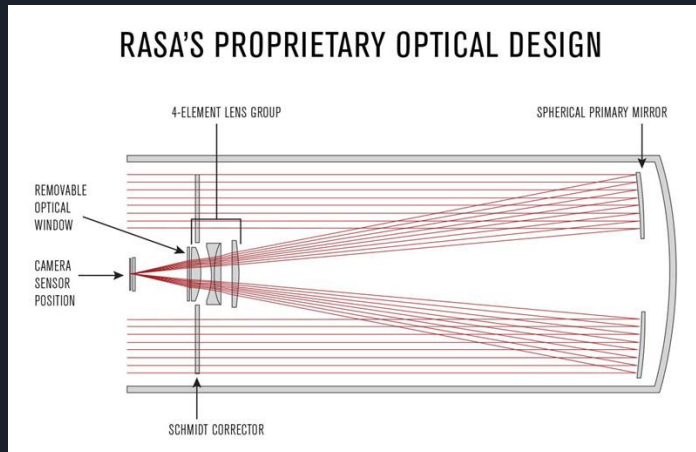
## Meade ACF f/10

- Coma free
- Still has some field curvature



# Other designs

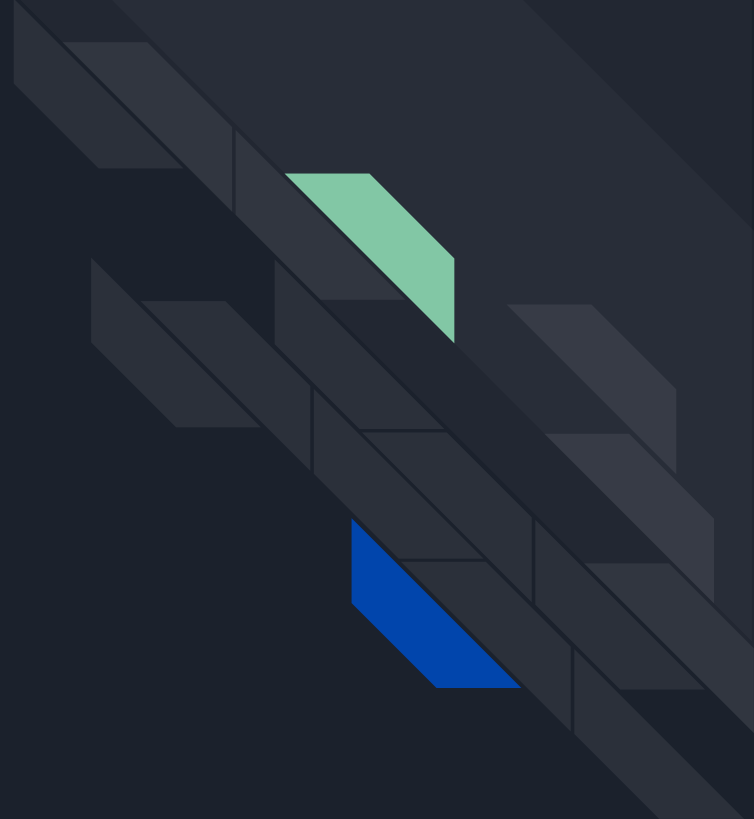
RASA f/2 or f/2.2:



Hyperbolic Newtonian f/2.8:



# Filters



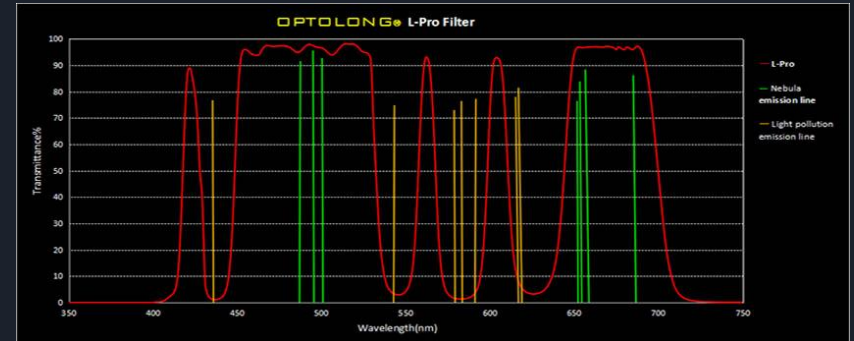
# Light pollution filters

Light pollution from cities typically have emission lines.

LP filters remove these source from sky background - better contrast!

Not good for broadband emission:

- Moonlight
- LED lamps

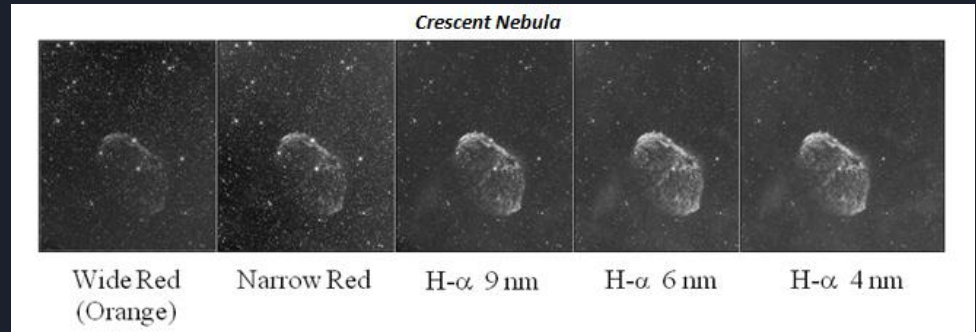
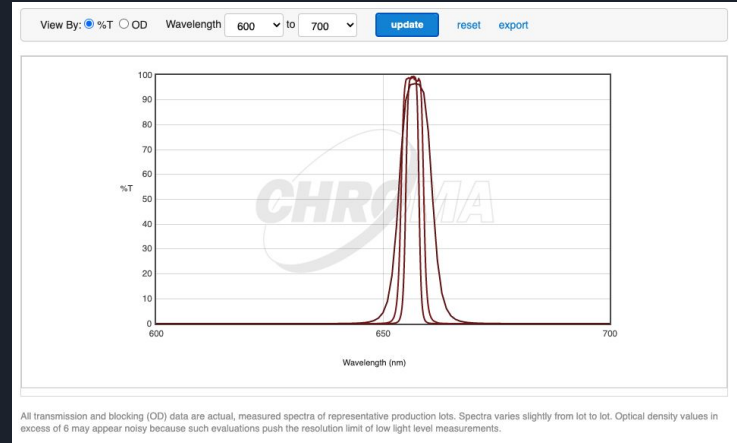


# Narrowband

Excellent for Light polluted skies

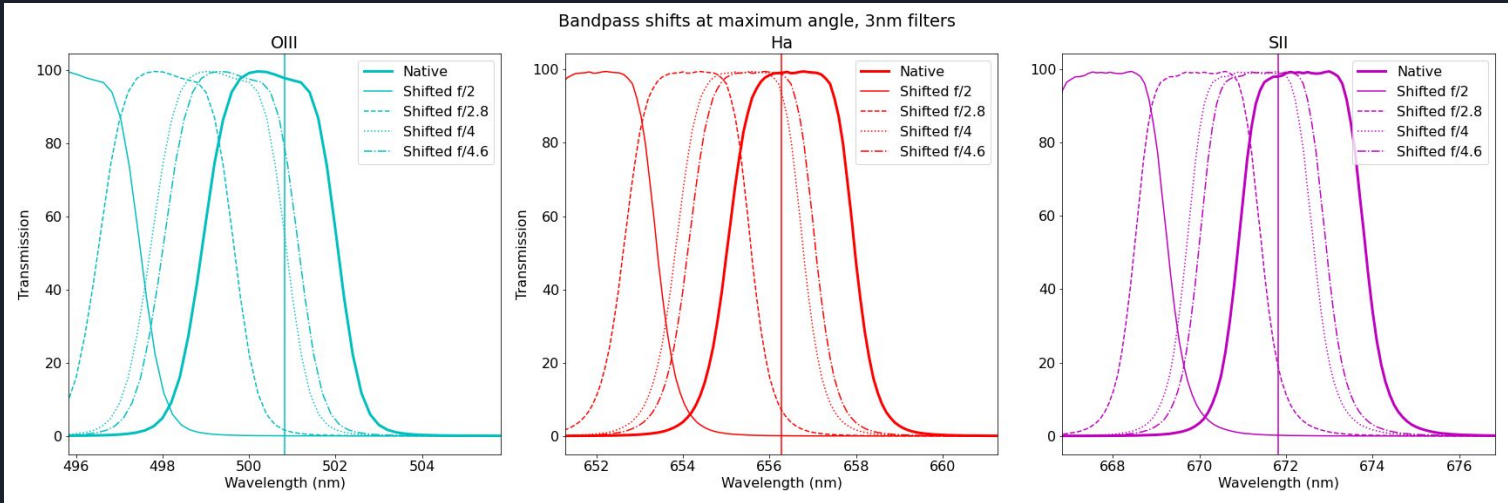
Rejects all light except atomic emission lines of interest: great contrast

Can become less effective with fast systems

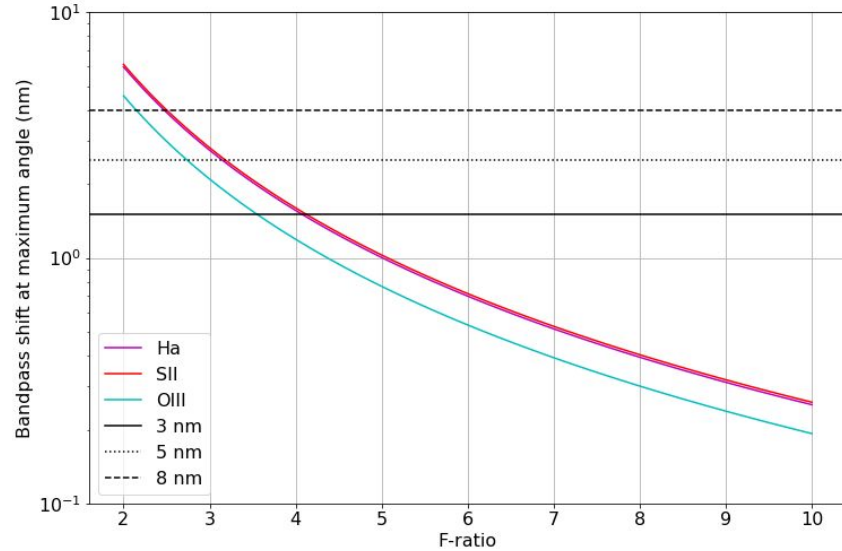




# Narrowband imaging in fast systems



# Narrowband imaging in fast systems



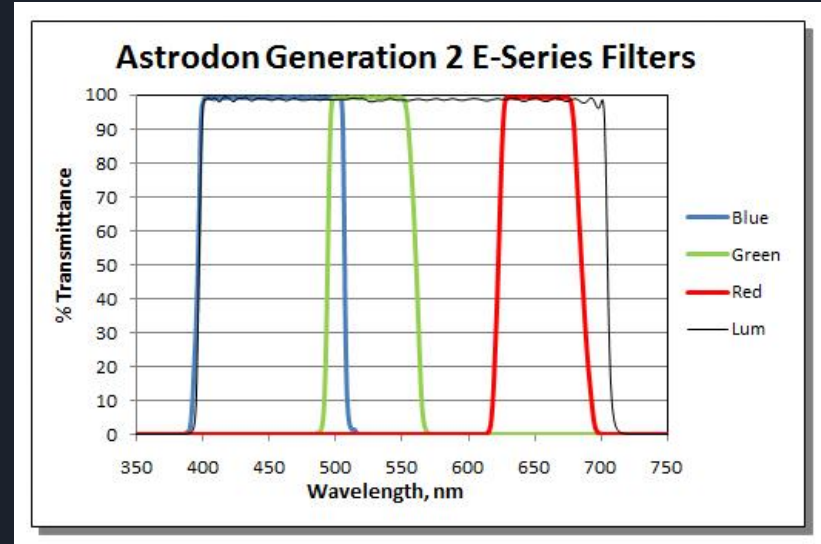
# LRGB filters

## Luminance:

- Typically clear filter with IR/UV cut.
- Often used to get best detail.

## RGB:

- Can be taken w/ lower resolution (2x2 binning)
- Can have gaps in coverage to remove LP emission lines



# Cleaning/Installing Filters

## Steps:

- Blower to remove large debris
  - No compressed air!
- Microfiber wipe
- Solvent:
  - Make sure no contaminants, etc.
- Microfiber wipe

## Removing filters:

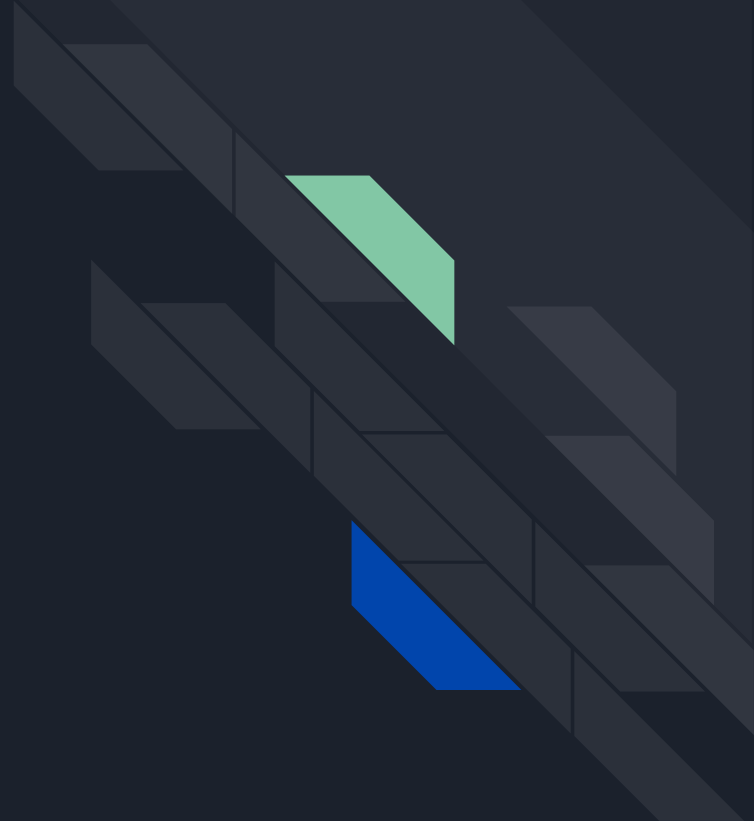
- Toothpick to raise unmounted filters out of cell
- Never touch surface, only edges

## Before closing:

- Always use blower as final step



# Star Shapes for the Pixel Peeper



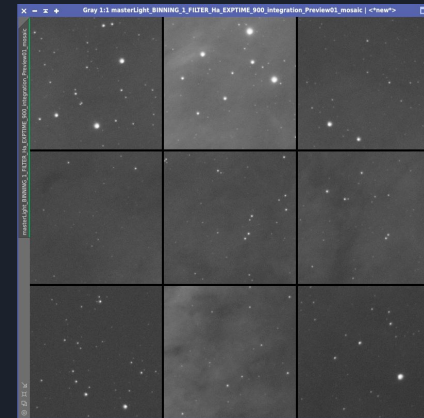
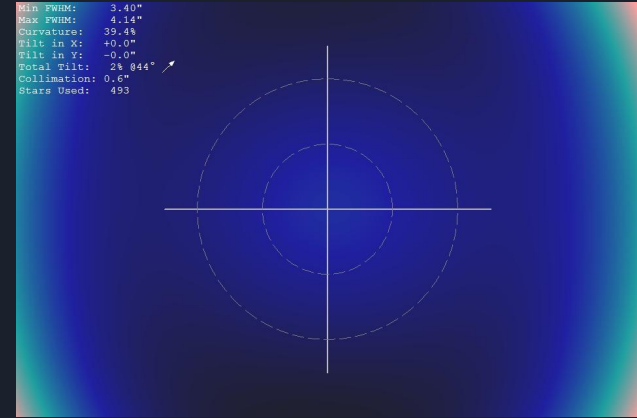
# Tools to help diagnose star shapes

## CCD Inspector

- Dial in spacing and collimation
- Can be done on acquisition computer

## Pixinsight:

- AberrationInspector
- FWHMEccentricity
  - Typically an offline process



# Diagnosing Star Shapes



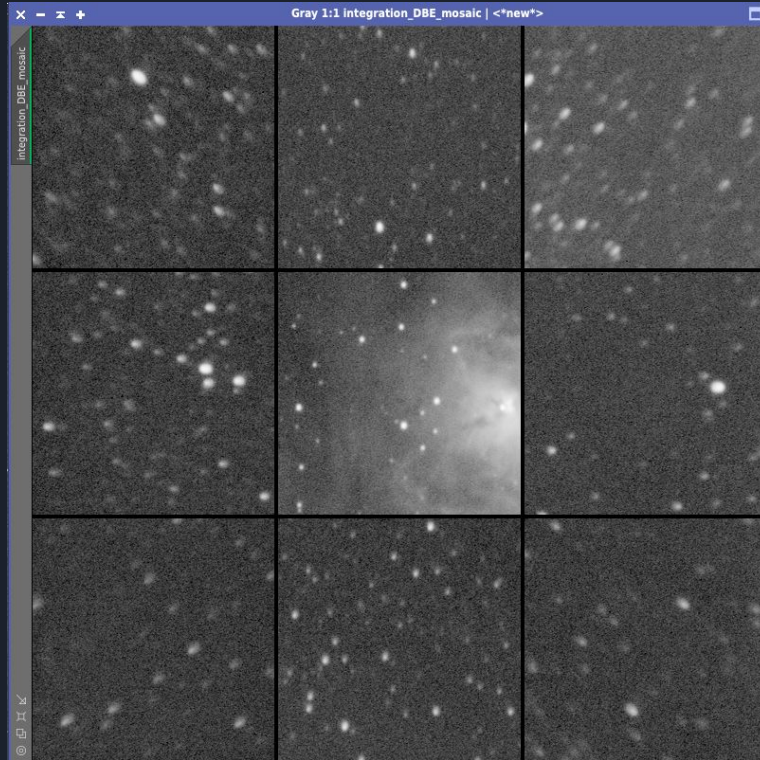
Bad polar alignment

# Diagnosing Star Shapes



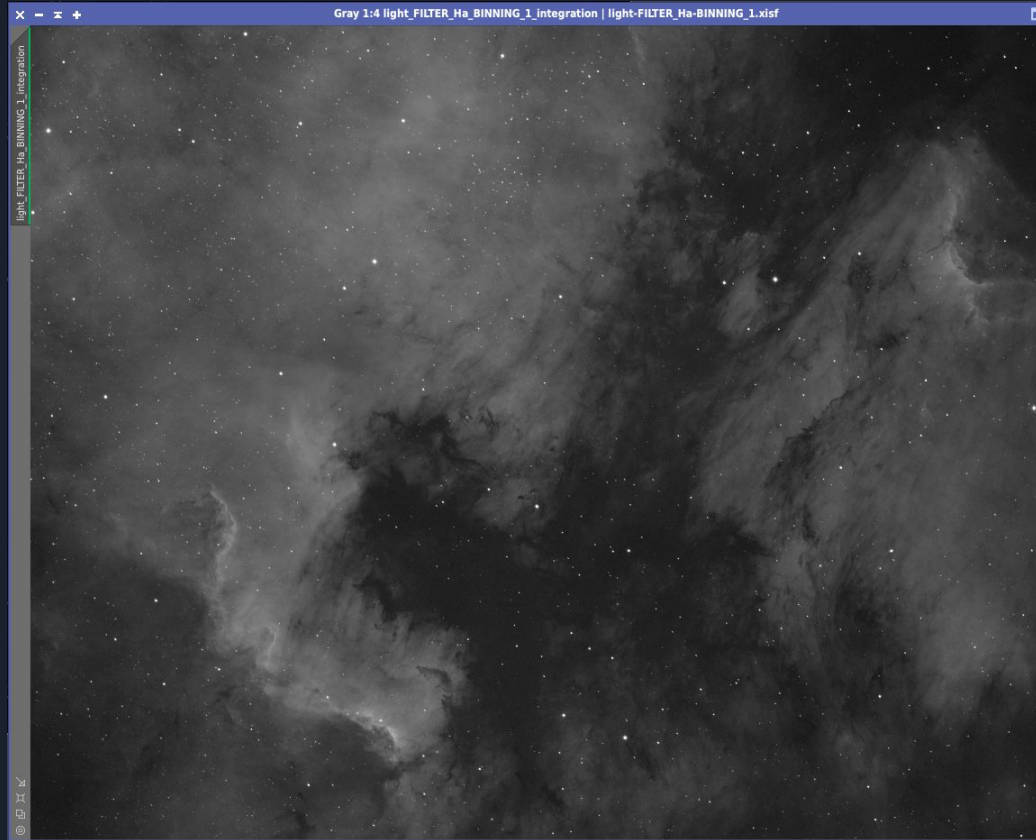


# Diagnosing Star Shapes

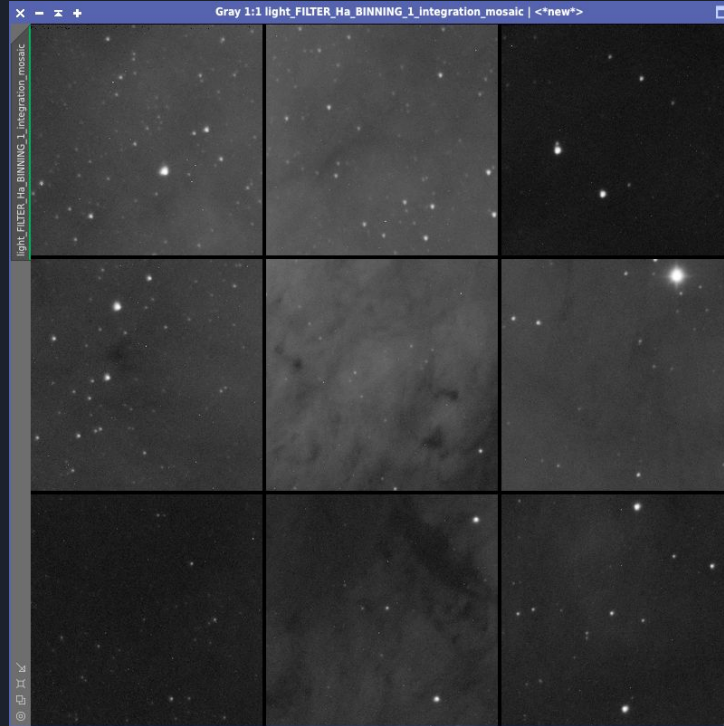


Field curvature - needs field flattener

# Diagnosing Star Shapes



# Diagnosing Star Shapes



# Diagnosing Star Shapes

FWHMEccentricity

light\_FILTER\_Ha\_BINNING\_1\_integration

Log(star detection sensitivity): -3.00

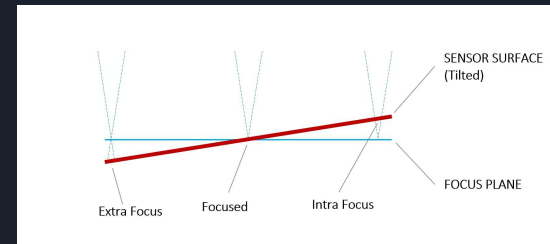
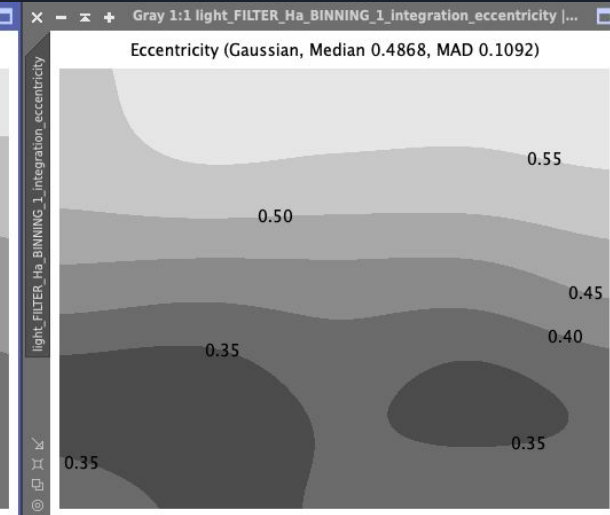
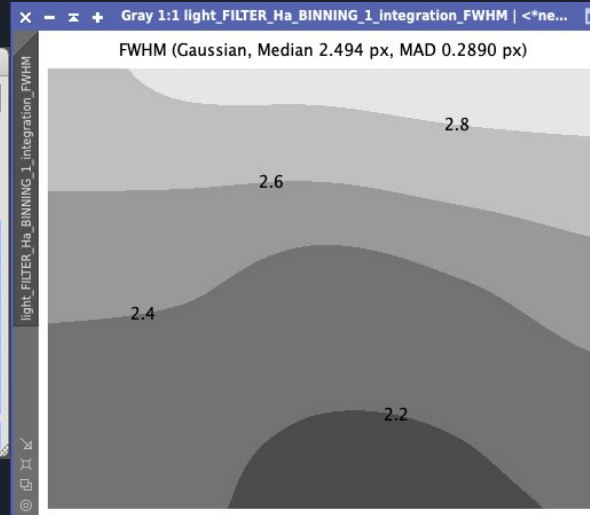
Upper limit: 1.000

Model function: Gaussian

Median FWHM	2.494 px
Median eccentricity	0.4868
Median residual	3003 DN
MAD FWHM	0.2890 px
MAD eccentricity	0.1092
MAD residual	1577 DN
Star support	3836

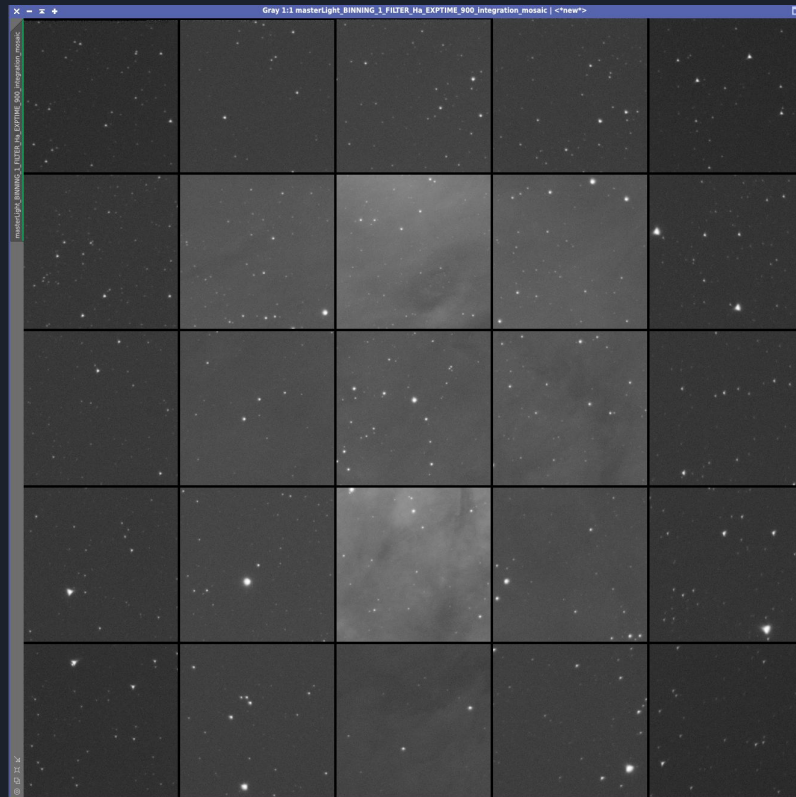
Version 1.5

Measure Save As... Support Dismiss



Tilt

# Diagnosing Star Shapes

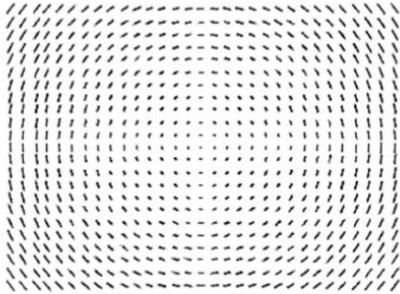


Frame too large for field flattener

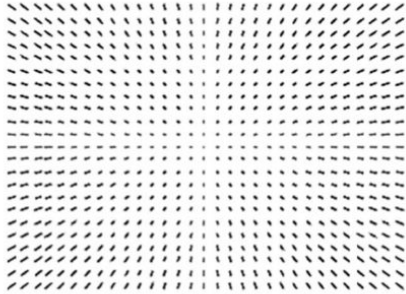
# Zeroing in on Backfocus

Flattener/Reducer Star Patterns

For REFRACTORS:



If stars appear to form arcs or concentric circles around the center, the distance between the flattener and CCD must be REDUCED.



If stars appear to radiate out from the center, the distance between the flattener and CCD must be INCREASED.



# Diagnosing Star Shapes - Other Examples

## Pinched Optics

Often causes triangular stars

In Focus    Out of Focus



## Coma (due to miscollimation)

In Focus    Out of Focus

Slight



Moderate



Severe

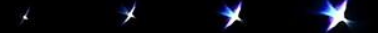


In orientation shown, tail of coma is pointing toward the top of the image, so the star expands upward as it is defocused.

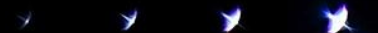
## Coma versus Exposure at f/1.8

+3 stops    +6 stops    +9 stops

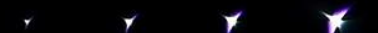
Sigma 50/1.4 Art



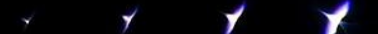
Milvus 50/1.4



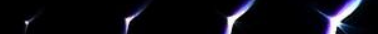
AFS 58/1.4G



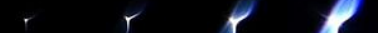
AFS 50/1.8G



AFS 50/1.4G



Alis 50/1.8



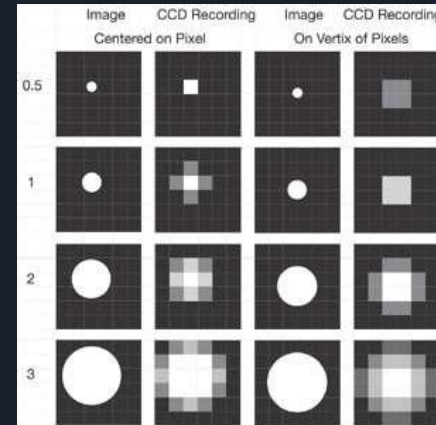
# Next time:

Jeff (October 14):

- All about guiding

Me (November 11):

- Electronics





# Down the road

- Cameras and settings
- Calibration frames
- Acquisition software (SGP, etc.)
- Target planning/sequencing
- Data management
- Weather resources
- Observatory topics
- More processing topics
  - PS/PI



Looking for volunteers for some of these topics